Catalogue

OF THE

MAGNIFICENT COLLECTION

OF

MODERN PICTURES,

Removed from Manley Hall, Manchester,

THE PROPERTY OF

SAM MENDEL, Esq.,

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE, S.W.,

ON

FRIDAY, APRIL 23, 1875,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. Christie, Manson, & Woods' offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

——:o:——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased will be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Twentieth Day's Sale.

FRIDAY, APRIL 23, 1875.

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. BOUVIER.

287 FIGURES IN A LANDSCAPE
17 *in.* by 23 *in.*

W. SHAYER.

288 A GIPSY ENCAMPMENT
20 *in.* by 24 *in.*

W. SHAYER.

289 A LANDSCAPE, with Peasants and a Horse and Cart
29 *in.* by 24 *in.*

J. BOUVIER, 1829.

290 THE GARDEN of the Hesperides, and the Companion
Arched Top, 17 *in.* by 23½ *in.*

W. SHAYER.

291 A LANDSCAPE, with Cattle in a Pool of Water
24½ *in.* by 31½ *in.*

W. SHAYER.

291A THE COMPANION
24½ *in.* by 31½ *in.*

J. BOUVIER.

292 Rustic Courtship, and the Companion
Circle, 22 in. diam.

A. SOLOMON.

293 Brittany Peasants at their Devotions
12 *in.* by 9 *in.*

D. ROBERTS, R.A.

294 Venice—On the Grand Canal
6 *in.* by 8 *in.*

D. ROBERTS, R.A.

295 Venice—The Piazzetta of San Marco
6 *in.* by 8 *in.*

T. CRESWICK, R.A., 1837.

296 Hereford
Vignette, 8½ *in.* by 6½ *in.*

T. CRESWICK, R.A.

297 Preston
Vignette, 8½ *in.* by 6½ *in.*

A. L. EGG, R.A.

298 The Opera Box
14 *in.* by 11 *in.*

F. DANBY, A.R.A.

299 Lake Leman, Switzerland
Exhibited at the Royal Academy
24 *in.* by 35 *in.*

A. L. EGG, R.A.

300 THE NIGHT BEFORE NASEBY

It is recorded, that the night before this battle Cromwell spent the hours in prayer, in earnest supplication that the God of Battles would grant victory to his arms.

"It was on this high moor ground," writes Carlyle, "in the centre of England, that King Charles, on the 14th of June, 1645, fought his last battle, dashed fiercely against the new model army, which he had despised till then, and saw himself shivered utterly to ruin thereby. Prince Rupert, on the King's right wing, charged *up* the hill, and carried all before him; but Lieutenant-General Cromwell charged *downhill* on the other wing, likewise carrying all before him, and did *not* gallop off the field to plunder. He, Prince Rupert, on returning from his plunder, finds the King's Infantry a ruin; prepares to charge again with the rallied Cavalry; but the Cavalry too, when it came to the point, 'broke all asunder,' never to reassemble more. The chase went through Harborough, where the King had already been that morning, when in an evil hour he turned back to Naseby and gave the roundheads battle."

Exhibited at the Royal Aeademy, 1859

40 *in.* by 50 *in.*

W. ETTY, R.A.

301 MARS AND VENUS

37 *in.* by 25 *in.*

C. R. LESLIE, R.A.

302 HERMIONE

"You gods, look down,
And from your sacred vials pour your graces
Upon my daughter's head!"

Winter's Tale.

31 *in.* by 20 *in.*

C. R. LESLIE, R.A.

303 THE MINIATURE

Oval, 20 *in.* by 16 *in.*

D. MACLISE, R.A., 1859.

304 THE DEPARTURE OF BAYARD FOR THE WARS
48 *in.* by 34 *in.*

J. PHILLIP, R.A.

305 WINNOWING CORN
37 *in.* by 30 *in.*

T. CRESWICK, R.A., 1846.

306 PONT-Y-PANT MILL, North Wales
50 *in.* by 40 *in.*

C. R. LESLIE, R.A., 1850.

307 SCENE FROM "HENRY VIII."

Wolsey. "By all your good leaves, gentlemen:
Here I'll make my royal choice!"
K. Henry. "You have found him, Cardinal"—(*unmasking.*)

Painted for the late I. K. Brunel, Esq., and Exhibited at the Royal Academy
23 *in.* by 34 *in.*

W. COLLINS, R.A.

308 A RUSTIC SHED, with White Pony and Man at a Well
15 *in.* by 19 *in.*

W. COLLINS, R.A., 1824.

309 A LANDSCAPE, with Boys Fishing
17½ *in.* by 22¼ *in.*

Sir A. CALLCOTT, R.A.

310 A LANDSCAPE, with Ruins, Cottage, and a Pool of Water
27½ *in.* by 39½ *in.*

D. ROBERTS, R.A.

311 CHURCH OF THE HOLY NATIVITY, BETHLEHEM

Exhibited at the Royal Academy. Formerly in the Collection of Louis Philippe

44 *in.* by 55 *in.*

D. ROBERTS, R.A., 1844.

312 THE INTERIOR OF THE CATHEDRAL AT SEVILLE

Exhibited at the Royal Academy

50 *in.* by 42 *in.*

SIR A. W. CALLCOTT, R.A.

313 LAUNCE AND HIS DOG

"When a man's servant shall play the cur with him, look you, it it goes hard: one that I brought up of a puppy; one that I saved from drowning, when three or four of his blind brothers and sisters went to it! I have taught him—even as one would say precisely, Thus I would teach a dog. I was sent to deliver him as a present to Mistress Silvia from my master; and I came no sooner into the dining-chamber, but he steps me to her trencher and steals her capon's leg. O, 'tis a foul thing when a cur cannot keep himself in all companies! I would have, as one should say, one that takes upon him to be a dog indeed, to be, as it were, a dog at all things."—*Two Gentlemen of Verona.*

From the Brunel Collection

25 *in.* by 30 *in.*

W. COLLINS, R.A.

314 THE SKITTLE PLAYERS

The celebrated work

34 *in.* by 43½ *in.*

J. CONSTABLE, R.A.

315 VIEW ON A SUFFOLK RIVER, with a Watermill

28 *in.* by 36 *in.*

J. CONSTABLE, R.A.

316 A LANDSCAPE, with horses and figures in a Gravel Pit
15 *in.* by 9 *in.*

SIR A. W. CALLCOTT, R.A.

317 WINDSOR CASTLE from the Thames
$6\frac{3}{4}$ *in.* by 9 *in.*

R. P. BONINGTON.

318 A COAST SCENE, with ruins, boats, and figures
10 *in.* by $15\frac{1}{2}$ *in.*

R. P. BONINGTON.

319 A CHATEAU on the French Coast
$14\frac{1}{4}$ *in.* by $24\frac{1}{4}$ *in.*

W. MULLER.

320 A VIEW IN THE VILLAGE OF STAPENHILL, near Bristol
30 *in.* by 48 *in.*

W. MULLER, 1843.

321 GILLINGHAM, two children fishing in the foreground
22 *in.* by $16\frac{1}{2}$ *in.*

P. NASMYTH, 1820.

322 A WATERFALL IN GLEN SHIRAH, Inverary
28 *in.* by 38 *in.*

SIR DAVID WILKIE, R.A.

323 SHEEP WASHING AT FISHERTON MILL, near Wyley, Wilts
17 *in.* by 24 *in.*

R. WILSON.

324 A LAKE SCENE, with ruins and figures in the foreground
33 *in.* by 42 *in.*

PICTURES BY FOREIGN ARTISTS.

H. KOEKKOEK.

325 A COAST SCENE, with a wreck and figures
20 *in.* by 28 *in.*

MADME. HENRIETTE BROWNE.

326 GIVING BABY A RIDE
16 *in.* by 17 *in.*

A. E. PLASSAN.

327 PERFECT CONFIDENCE
$6\frac{3}{4}$ *in.* by 5 *in.*

A. SCHREYER.

328 CUSTOM HOUSE SERVICE IN RUSSIA
$16\frac{3}{4}$ *in.* by 29 *in.*

MADME. HENRIETTE BROWNE.

329 AN ABYSSINIAN GIRL
35 *in.* by 24 *in.*

E. DUBUFFE, 1855.

330 PRAYERS FOR THE ABSENT SOLDIER
65 *in.* by 48 *in.*

DYCKMANS.

331 MARY AT THE FOOT OF THE CROSS
19 *in.* by 15 *in.*

ZIEM.

332 A RIVER SCENE IN ALGIERS
26 *in.* by 41 *in.*

C. L. MÜLLER, 1848.

333 SWISS MENDICANTS IN A STORM
41 *in.* by 31 *in.*

L. GALLAIT, 1865.

334 COLUMBUS IN PRISON.
59 *in.* by 43 *in.*

J. L. GEROME.

335 AN ITALIAN PEASANT WOMAN AND CHILD
23 *in.* by 17½ *in.*

E. FRERE, 1865.

336 WINTER

10 *in.* by 8 *in.*

L. GALLAIT.

337 THE WANDERERS

31 *in.* by 25 *in.*

AUGUSTE BONHEUR, 1863.

338 A SOUVENIR OF LOWER BRITTANY

Exhibited in Paris, 1863.

40 *in.* by 50 *in.*

AUGUSTE BONHEUR, 1866.

338A A SOUVENIR OF NORMANDY

39 *in.* by 51 *in.*

E. FRERE, 1872.

339 IT IS CAUGHT!

$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

E. FRERE, 1871.

340 THE GO-CART

12 *in.* by 14 *in.*

L. GALLAIT, 1864.

341 VARGAS TAKING THE OATH ON HIS APPOINTMENT AS PRESIDENT OF THE COUNCIL OF BLOOD

44 *in.* by 60 *in.*

AUGUSTE BONHEUR.

342 A COAST SCENE, with a peasant and sheep
19 *in.* by 25 *in.*

PAUL DELAROCHE.

343 NAPOLEON CROSSING THE ALPS
8 *in.* by 6 *in.*

C. TROYON.

344 CATTLE IN A LANDSCAPE
Signed
31 *in.* by 45 *in.*

L. GALLAIT.

345 THE LAST HONOURS PAID TO THE BODIES OF COUNTS EGMONT AND HORN, after their execution, the 5th of June, 1568.

Philip the Second of Spain, in order to conceal his dark designs against the protectors of the religion of his rebellious subjects in the Low Countries, gave to Egmont the government of Artois and Flanders; but upon his return to Madrid, the tyrant's real plans became apparent, and he sent his favourite, the infamous Duke of Alva, to Flanders, with instructions to get rid of Egmont and his friend Count Horn. In order to secure them both, Alva invited them to dinner, under the pretence of wishing to consult them on public affairs. When they had entered his private room, they were seized and thrown into prison in Ghent, where they remained during nine months. At the expiration of this time they were carried to Brussels, under an escort of ten companies of Spanish soldiers. Here Alva compelled the criminal court to pronounce them guilty of high treason and rebellion, and to sentence them to be beheaded. The sentence was pronounced on the 4th of June, 1568, without any substantial evidence, and was supported only by the depositions of their infamous accusers. The sentence was executed the following day, and the patriots fell by the sword of the executioner, on a scaffold erected in the public square of Brussels.

27 *in.* by 39 *in.*

BARON H. LEYS.

346 GOING TO CHURCH on New Year's Day. Antwerp, 16th Century

22 *in.* by 35 *in.*

PAUL DELAROCHE.

347 PRESIDENT DURANTI

"The scene represented in the picture is the death of the President, or rather the moment preceding his slaughter. Duranti (Jean Etienne) son of a Toulouse Counsellor, a successful lawyer, was made Capitoule (Chief Magistrate of Toulouse) in 1563, afterwards Attorney-General of France, and, lastly, First President of the Languedoc Parliament by Henry III. His fidelity to the king became the cause of his death; he was massacred by the Ligneurs for having opposed their misdoings, and died 10th February, 1589.

From Prince Paul Demidoff's Collection. Signed.

21 *in.* by 18 *in.*

ZURBARAN.

348 ST. FRANCIS AT HIS DEVOTIONS

Signed, and dated 1639.

Purchased in Spain by the late Sir Arthur Aston, K.C.B., at the sale of whose property it was acquired.

64 *in.* by 54 *in.*

END OF TWENTIETH DAY'S SALE.

Twenty-First Day's Sale.

SATURDAY, APRIL 24, 1875.

PICTURES.

J. A. PULLER.

349 A Gipsy Encampment, *oval*

MODERN.

350 Portrait of a Horse
27 *in.* by 35 *in.*

MODERN.

351 A Dutch River Scene, with boats and figures
19½ *in.* by 27½ *in.*

T. J. BARKER.

352 Portrait of Lord Clyde
Painted immediately after his return from the Crimea
15 *in.* by 12 *in.*

T. J. BARKER.

353 Field Marshal Lord Clyde
Painted from life immediately after his return from India
24 *in.* by 17 *in.*

T. J. BARKER.

354 Lieut.-General Sir James Outram
Painted from life immediately after General Outram's return from India
29 *in.* by 19 *in.*

WALTER FIELD.

355 A Grey Day on the Thames, Oxon
Exhibited at the Royal Academy, 1871
36 *in.* by 58 *in.*

W. GALE.

356 A Cairo Flower Girl
12 *in.* by 9 *in.*

W. GALE, 1864.

357 A Greek Lady of Syracuse
7 *in.* by 4 *in.*

W. GALE, 1862.

358 An Egyptian Maiden
8 *in.* by 6 *in.*

W. J. WEBB.

359 The Lost Sheep
Exhibited at the Royal Academy, 1864
16 *in.* by 27 *in.*

W. GALE, 1862.

360 The Jews' Place of Wailing, Jerusalem
Exhibited at the Royal Academy, 1863
21 *in.* by 29 *in.*

W. J. GRANT.

361 The First Step in Life
Exhibited at the Royal Academy, 1861
Engraved.
30 *in.* by 23 *in.*

W. GALE, 1862.

362 Autumn
"Thou shalt come to thy grave in a full age, like as a shock of corn cometh in his season."
Exhibited at the Royal Academy, 1862
12 *in.* by 9 *in.*

W. GALE, 1862.

363 God's Messenger
"Show Thy pity on all prisoners and captives."
Exhibited at the Royal Academy
14 *in.* by 9 *in.*

Miss MUTRIE.

364 A Wedgwood Vase and Roses
17 *in.* by 13 *in.*

W. C. T. DOBSON, R.A.

365 A Flower Girl of Dresden
23 *in.* by 16 *in.*

W. C. T. DOBSON, R.A., 1861.

366 A Drinking-Fountain
13 *in.* by 10 *in.*

H. O. NEIL, A.R.A., 1849.

367 A Tambourine Player

oval. 14 *in.* by 12 *in.*

H. O. NEIL. A.R.A.

368 Perdita

oval. 14 *in.* by 12 *in.*

W. C. T. DOBSON, R.A.

369 The Young Botanist

Exhibited at the Royal Academy

24 *in.* by 19 *in.*

W. C. T. DOBSON, R.A.

370 Cinderella

24 *in.* by 20 *in.*

W. H. KNIGHT.

371 Storming the Castle

7 *in.* by 14 *in.*

W. J. GRANT.

372 Amy Robsart and Janet Foster

7 *in.* by 5 *in.*

T. S. COOPER, R.A.

373 A Landscape with Sheep

12 *in.* by 16 *in.*

J. B. PYNE, 1859.

374 The Upper End of the Lago Maggiore, with the town of Pallanza

57 *in.* by 38 *in.*

Painted for Mr. Mendel.

W. WYLD, 1859.

375 Venice, Entrance to the Grand Canal

57 *in.* by 37 *in.*

Painted for Mr. Mendel.

F. SANDYS.

376 Head of a lady

16 *in.* by 12 *in.*

F. W. TOPHAM, Junr.

377 Juliet and Friar Lawrence

"Therefore, out of thy long-experienced time,
Give me some present counsel."

Romeo and Juliet, Act iv. Scene 1

Exhibited at the Royal Academy, 1864

MARCUS STONE, 1860.

378 Rustic Courtship

11 *in.* by 10 *in.*

H. O. NEIL, A.R.A., 1861.

379 A Market Girl

10 *in.* by 9 *in. oval*

H. O. NEIL, A.R.A., 1845.

380 DEVOTION

oval. 14 *in.* by 12 *in.*

G. B. O'NEILL.

381 THE ANXIOUS MOTHER

~~*Exhibited at the Royal Academy,* 1865.~~

24 *in.* by 20 *in.*

C. BAXTER.

382 LITTLE RED RIDING HOOD

23 *in.* by 19 *in.*

C. BAXTER.

383 DEVOTION

24 *in.* by 19 *in.*

H. WALLIS.

384 THE DEATH OF CHATTERTON

7 *in.* by 10 *in.*

W. C. T. DOBSON, R.A.

385 ABRAHAM AND HAGAR

41 *in.* by 34 *in.*

W. F. YEAMES, A.R.A.

386 The Chimney Corner

Exhibited at the Royal Academy, 1868

15 *in.* by 24 *in.*

J. PHILLIP, R.A.

387 Boys Playing at the Bull Fight

In Chalk

Purchased at the sale of the Artist's Works, 1867; *exhibited at Leeds*, 1868

19 *in.* by 28 *in.*

J. PHILLIP, R.A.

388 The Church Porch

The Companion

Purchased at the Sale of the Artist's Works, 1867; *exhibited at Leeds.*

20 *in.* by 28 *in.*

G. D. LESLIE, A.R.A.

389 Willow, Willow

10 *in.* by 18 *in.*

PETER GRAHAM, 1866.

390 A Spate in the Highlands

10 *in.* by 14 *in.*

J. T. LINNELL, 1862.

391 Border of the Moor

16 *in.* by 24 *in.*

F. GOODALL, R.A., 1858-70.

392 A Nubian Water Seller

22½ *in.* by 15 *in.*

W. E. FROST, R.A., 1852.

393 Aurora and Zephyr

"Zephyr with Aurora playing,
As he met her once a Maying."

Exhibited at the Royal Academy

35 *in.* by 28 *in.*

H. S. MARKS, A.R.A.

394 The Notary

Exhibited at the Royal Academy, 1866

28 *in.* by 36 *in.*

WILLIAM LINNELL.

395 Spring

"Come, Gentle Spring, Ethereal mildness come,
And from the bosom of yon dropping cloud,
While Music wakes around, veiled in a shower
Of shadowing roses, on our plains descend."

23 *in.* by 32 *in.*

R. REDGRAVE, R.A.

396 The Sylvan Spring

Exhibited at the Royal Academy

25 *in.* by 32 *in.*

E. W. COOKE, R.A., 1846.

397 An Italian Coast Scene, with Boats and Figures

9 *in.* by 17 *in.*

T. WEBSTER, R.A., 1843.

398 Sickness and Health

The original study for the picture exhibited at the Royal Academy, 1843, *and which is now in the Kensington Museum*

6 *in.* by 10 *in.*

J. R. HERBERT, R.A, 1860.

399 Mary Magdalene

14 *in.* by 12 *in.*

J. LINNELL, Sen., 1866.

400 The Rustic Bridge

18 *in.* by 23 *in.*

G. D. LESLIE, A.R.A, 1869.

401 * * * * *

"She paused and counted as the Village Clock
In measured numbers told the appointed hour."

43 *in.* by 29½ *in.*

A. ELMORE, R.A.

402 KATHERINE and PETRUCHIO, "Taming of the Shrew"

Exhibited at the Royal Academy, 1869.

43½ *in.* by 35 *in.*

PETER GRAHAM.

403 AMONG THE HILLS

Exhibited at the Royal Academy, 1870

44 *in.* by 70 *in.*

G. D. LESLIE, A.R.A.

404 AN ELOPEMENT, Anno Domini 1790

Exhibited at the Royal Academy, 1872

47 *in.* by 89 *in.*

J. T. LINNELL, 1859

405 OPENING THE GATE

29 *in.* by 44 *in.*

J. LINNELL, Sen., 1865

406 THE MID-DAY REST—Harvest Time

37 *in.* by 55 *in.*

J. LINNELL, Sen., 1868.

407 THE TRAMPS

28 *in.* by 39 *in.*

J. R. HERBERT, R.A., 1843

408 CHRIST AND THE WOMAN OF SAMARIA

Exhibited at the Royal Academy, 1843

Engraved

38 *in.* by 56 *in.*

PETER GRAHAM.

409 O'ER MOOR AND MOSS

Exhibited at the Royal Academy, 1866

44 *in.* by 70 *in.*

P. H. CALDERON, R.A., 1870.

410 THE VIRGIN'S BOWER

Exhibited at the Royal Academy

70½ *in.* by 46 *in.*

P. H. CALDERON, R.A.

411 A Scene in the Convent at Arles

Exhibited at the Royal Academy, 1864

34 *in.* by 28 *in.*

W. LINNELL.

412 THE GLEANERS' RETURN

Exhibited at the Royal Academy, 1863

44 *in.* by 73 *in.*

P. H. CALDERON, R.A.

413 HOME AFTER VICTORY

Exhibited at the Royal Academy, 1867

48 *in.* by 81 *in.*

W. WYLD.

414 Distant View of Monaco

Painted for Mr. Mendel

36 *in.* by 56 *in.*

P. H. CALDERON, R.A.

415 ŒNONE

Exhibited at the Royal Academy, 1868

53 *in.* by 40 *in.*

J. T. LINNELL, 1855.

416 AUTUMN EVENING

Exhibited at the Art Treasures Exhibition, 1857. *Purchased at Mr. Fallow's Sale*, 1868

26 *in.* by 31 *in.*

J. E. MILLAIS, R.A.

417 * * * * *

" O, swallow, flying from the golden woods
Fly to her, and pipe and woo her, and make her mine,
And tell her, tell her, that I follow thee."

TENNYSON.

Exhibited at the Royal Academy, 1865

40 *in.* by 20 *in.*

J. C. HOOK, R.A.

418 THE LOBSTER CATCHER

Exhibited at the Royal Academy, 1868

29 *in.* by 42 *in.*

E. W. COOKE, R.A.

419 A SCHEVENINGEN TRAWLER preparing for Sea

Exhibited at the Royal Academy, 1868

35 *in.* by 54 *in.*

R. ANSDELL, R.A.

420 A VISIT TO THE SHRINE IN THE ALHAMBRA

Exhibited at the Royal Academy, 1866

72 *in.* by 47 *in.*

J. E. MILLAIS, R.A.

421 JEPHTHAH

"Alas, my daughter! thou hast brought me very low, and thou art one of them that trouble me: for I have opened my mouth unto the Lord, and I cannot go back."

Exhibited at the Royal Academy, 1867

50 *in.* by 64 *in.*

W. P. FRITH, R.A., 1868.

422 STERNE'S MARIA

"'And is your heart still so warm, Maria?' said I. I touched upon the string on which hung all her sorrows. She looked with wistful disorder for some time in my face; and then, without saying anything, took her pipe and played her services to the Virgin."

44 *in.* by 31 *in.*

Exhibited at the Royal Academy

F. LEIGHTON, R.A.

423 A VENETIAN NOBLE LADY of the 16th Century

34 *in.* by 25 *in.*

T. JONES BARKER.

424 THE RELIEF OF LUCKNOW, and Triumphant Meeting of Generals Sir Henry Havelock, Sir James Outram, and Lord Clyde (then Sir Colin Campbell), 17th Nov. 1857

Painted from drawings and sketches made in India expressly for the picture by E. Lündgren, Esq.

106 *in.* by 190 *in.*

W. P. FRITH, R.A., 1868.

425 BEFORE DINNER AT BOSWELL'S LODGINGS IN BOND STREET, 1769

Present: Johnson, Garrick, Goldsmith, Reynolds, Murphy, Bickerstaff, Davies, and Boswell.

"Garrick played round Dr. Johnson with a fond vivacity, taking hold of the breasts of his coat, and looking up in his face with a lively archness, complimented him on the good health which he seemed then to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company, not being come at the appointed hour * * * * Goldsmith, to divert the tedious minutes, strutted about bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. 'Well, let me tell you,' said he, 'when my tailor brought home my bloom-coloured coat, he said, Sir, I have a favour to beg of you: when anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow in Water Lane.'"

See Boswell's "Life of Johnson."

Exhibited at the Royal Academy, 1868

38 *in.* by 63 *in.*

H. O. NEIL, A.R.A.

426 THE LAST MOMENTS OF RAFFAELLE

Raffaelle was born on Good Friday, 1483, and died on Good Friday, 1520. His last work was the picture of "The Transfiguration."

Exhibited at the Royal Academy, 1866

48 *in.* by 72 *in.*

T. FAED, R.A.

427 ONLY HERSELF

"Alone with her thoughts, as a song may awaken
Some scenes long forgotten—some haunts long forsaken—
So the laughter of childhood has brought back her home.
But alas for the Vision! she's alone—all alone."

Exhibited at the Royal Academy, 1869

53 *in.* by 39 *in.*

T. FAED, R.A.

428 A WEE BIT FRACTIOUS

"See yon wee bunctious bairnie clasped on its mither's knee,
Its doggie and its dozing top are left to rest awee;
While its mither's heaving bosom and genial beaming eye,
Assure ye the wee fractious fit will unca soon be bye."

JAMES BALLANTINE.

Exhibited at the Royal Academy, 1871

53 *in.* by 39¾ *in.*

E. M. WARD, R.A., 1856.

429 THE LAST SLEEP OF ARGYLE

The picture from which the well-known engraving was executed

58 *in.* by 66 *in.*

E. M. WARD, R.A., 1857.

430 THE LAST SCENE IN THE LIFE OF MONTROSE

The pieture from which the well-known engraving was executed

58 *in.* by 66 *in.*

J. E. MILLAIS, R.A., 1870.

431 CHILL OCTOBER

Exhibited at the Royal Academy, 1871

55 *in.* by 73½ *in.*

J. LINNELL, SEN., 1835.

432 THE JOURNEY TO EMMAUS

22 *in.* by 31 *in.*

T. WEBSTER, R.A., 1831.

433 THE RESULTS OF INTEMPERANCE

30 *in.* by 42 *in.*

J. LINNELL, Sen.

434 OXFORDSHIRE, a landscape with a shepherd, dog and sheep
18 *in.* by 25 *in.*

OLD CROME.

435 AN UPRIGHT LANDSCAPE, with peasants on a bridge
14 *in.* by 12 *in.*

OLD CROME.

436 A WOODY LANDSCAPE, with a cottage and angler
28 *in.* by 24 *in.*

OLD CROME.

437 A VIEW NEAR WOODBRIDGE, Suffolk
21 *in.* by 30 *in.*

OLD CROME.

438 A MAGNIFICENT UPRIGHT LANDSCAPE, representing a road scene with a group of trees and a peasant
71 *in.* by 55 *in.*

OLD CROME.

439 A Cottage View in Sussex
12 *in.* by 9 *in.*

G. ROMNEY.

440 A YOUTH NURSING A DOG
24 *in.* by 20 *in.*

T. GAINSBOROUGH, R.A.

441 PORTRAIT OF GEORGE THE FOURTH when Prince of Wales
28 *in.* by 24 *in.*

SIR JOSHUA REYNOLDS.

442 PORTRAIT OF MISS JANE DAVISON

23 *in.* by 17 *in.*

J. M. W. TURNER, R.A.

443 A VIEW ON THE RIVER MAAS, Holland: the Church of Briel in the distance

Exhibited at Burlington House

22 *in.* by 36 *in.*

SIR EDWIN LANDSEER, R.A.

444 THE DEER FAMILY

The celebrated work engraved by T. Landseer

54 *in.* by $38\frac{3}{4}$ *in.*

J. M. W. TURNER, R.A.

445 THE GRAND CANAL, VENICE

Engraved by W. Miller—Exhibited at the Royal Academy

36 *in.* by 48 *in.*

FINIS.

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430
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1627
1365
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